

C 1913 Feb. 27-8
(Feb. 27-28)

THE COLLECTION OF
MR. JOHN L. GRAVES
OF BOSTON, MASS.

PART II.

THE ANDERSON GALLERIES
MADISON AVENUE AT FORTIETH STREET
NEW YORK

The Collection
of
Mr. John L. Graves
of Boston, Mass.

PART II

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The Collection of

MR. JOHN L. GRAVES

of Boston, Mass.

Part II

Comprising

*Monochrome, Blue and White, and Decorated Chinese
Porcelains; Satsuma and Lacquer; Jewelry in
French, Italian and Indian Settings; a Few
Cabinets, Arms, Miscellaneous Objects
of Art; a Sevres Dinner Set; and*

Paintings Mainly of Modern Schools

*With a few additions from other
collections, including*

Artistic Furniture of French and English Workmanship

To be Sold at Unrestricted Public Sale on the
Afternoons and Evenings of
February 27 and 28, 1913

At 2:30 and 8:15 o'clock

On Exhibition, from February 18th, at
THE ANDERSON GALLERIES

The Anderson Auction Company

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New York

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THE ANDERSON GALLERIES

Anderson Auction Company

MADISON AVENUE AT FORTIETH STREET, NEW YORK

TELEPHONE 7990 BRYANT

ORDER OF SALES

Thursday Afternoon, February 27th, at 2:30 o'clock, Lots 1-149

Satsuma; Chinese Porcelains in Monochrome and Blue and White; Artistic Furniture.

Thursday Evening, February 27th, at 8:15 o'clock, Lots 150-264

Chinese Decorated Porcelains, including Eggshell Lanterns; Artistic Furniture, including Mirrors and Chairs.

Friday Afternoon, February 28th, at 2:30 o'clock, Lots 265-430

Lacquer, Antique Indian Jewelry, Scarabs, and Jewelry with French and Italian Settings; Artistic Furniture of French and English Workmanship, Screens, and a Rinaldini Silver Mirror.

Friday Evening, February 28th, at 8:15 o'clock, Lots 431-511

Paintings, mainly of Modern Schools; Carbon Prints and Autotypes of Famous Paintings.

ARTISTS REPRESENTED

Anderson (W. Livingston)	484, 511	Reni, Guido [attributed].....	483
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Bonington (Richard Parkes) ..	494	Suttermans (Justus) [attributed].....	455
Brouwer (Adrian) [attributed]	447	Sword (James B.).....	461
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Califano (J.).....	460	Teniers (David) [attributed].....	445, 451
Chintreuil (Antoine).....	502	Thom (J. Crawford).....	477
Colman (Samuel).....	473	Unknown Painter.....	444, 459, 462, 487, 496, 503, 504
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Daubigny (V.).....	453	Van Goyen (Jan).....	491
Dughet (Gaspar) [Called Poussin] [attributed].....	471	Van Goyen (Jan) [attributed].....	505
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Hart (Alessandra R.).....	465	Weyl (Max).....	467
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Rembrandt.....	436
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Van Dyck.....	437, 438
Velasquez.....	440

The Collection of
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PART II

FIRST SESSION

Thursday Afternoon, February 27, 1913, at 2:30 o'clock
Old Satsuma Ware

- 1 OLD SATSUMA SMALL VASE AND TEAKWOOD STAND.

Fine in form, with elephant-head handles, floral and figure decorations. (Lip repaired in Japan).

Height, 8½ inches.

- 2 KIOTO BOWL AND TEAKWOOD STAND.

With floral decorations.

Height, 3½ inches; diameter, 3½ inches.

- 3 OLD SATSUMA TEAPOT.

Color of old ivory. Simple decorations in fine gold of flowers and vines. On a stand. (Repaired.)

Height, 4¼ inches; diameter, 4 inches.

- 4 OLD IMPERIAL SATSUMA BOWL AND TEAKWOOD STAND.

Delicate in coloring, with stork and Ho-Ho decoration, and Imperial crests and flowers.

Depth, 3¾ inches; diameter, 10 inches.

5 OLD SATSUMA BOWL AND TEAKWOOD STAND.

Fine in form, with decorations in fine gold and enamels, partly on relief. Height, $4\frac{1}{2}$ inches; diameter, $3\frac{3}{4}$ inches.

6 OLD SATSUMA COVERED JAR AND TEAKWOOD STAND.

✓ Imperial crest on cover. Deep blue enamels on the border, with general floral decoration.

Height, $10\frac{1}{2}$ inches; diameter, $4\frac{1}{2}$ inches.

7 OLD SATSUMA VASE OR JAR AND TEAKWOOD STAND.

Of unusual form, with decorations in gold and colored enamels, showing heads of Buddhist saints.

Height, $15\frac{1}{2}$ inches.

8 OLD SATSUMA VASE OR JAR AND TEAKWOOD STAND.

Mate to the foregoing, with heads of different saints.

9 OLD SATSUMA VASE AND TEAKWOOD STAND.

With Dog-Foo heads and ring handles. A band representing silk brocade in different colors encircles the vase; butterflies done in stippled dots of gold are scattered over the surface. Made by Yabu-Meizam and signed.

Height, $15\frac{1}{2}$ inches.

10 VERY ELABORATE OLD SATSUMA VASE AND TEAKWOOD STAND.

Chief decoration shows the Japanese God of War. Ground work of diaper pattern, in gold in different colors. (Damaged.)

Height, 18 inches.

- 11 OLD SATSUMA VASE AND TEAKWOOD STAND.
Of early form, with historical decorations showing rocks and shrubs of cream paste. Elephant-head handles at the neck. (Repaired.) *Height, 18 inches.*
- 12 LARGE TEMPLE SATSUMA VASE AND TEAKWOOD STAND.
With decoration in gold and enamel of Buddhist saints and symbols. Old Satsuma. *Height, 26 inches.*
- 13 TALL OLD SATSUMA VASE.
Of early form, with character decorations in medallions, with landscape, trees, flowers and figures.
Height, 27 inches.
- 14 OLD CORD AND TASSEL SATSUMA VASE AND TEAKWOOD STAND.
Decoration on one side represents the Queen of Heaven with symbols. On the reverse is a cluster of chrysanthemum flowers.
Height, 20½ inches.

Monochrome Porcelains

SUMMARY OF DATES

MING DYNASTY, 1403-1629.

CHING DYNASTY:

Kang Hsi Period, 1661-1722.
Yung Ching Period, 1723-1735.
Kien Lung Period, 1736-1795.
Tau Kwang Period, 1796-1821.

15 VASE OF OLD FORM AND TEAKWOOD STAND.

Handles at the neck; dragon's blood glaze. (Repaired.)
Height, 12½ inches.

16 VASE AND TEAKWOOD STAND.

Elliptical in form, with delicate lemon-peel rose surface. (Cracked.)

Height, 12½ inches.

17 VASE AND TEAKWOOD STAND.

Of fine form and perfect pistachio green. (Lip repaired.)

Height, 13¼ inches.

18 BLUE JAR AND TEAKWOOD STAND.

Of robin's egg blue glaze.

Height, 5½ inches.

✓ 19 VASE AND TEAKWOOD STAND.

Of coral-pink color.

Height, 6½ inches.

✓ 20 PEACH-BLOOM JAR WITH ORIGINAL COVER AND TEAKWOOD STAND.

Of ovoid form. Monochrome of deep peach-bloom tone.

Height, 9½ inches.

✓ 21 PEACH-BLOOM JAR AND TEAKWOOD STAND.

Of same quality and tone.

Height, 10 inches.

✓ 22 CHINESE ROUGE JAR WITH COVER AND TEAKWOOD STAND.

Of powdered blue. Kien Lung period.

Height, 2 inches.

✓ 23 ROUGE BOX AND TEAKWOOD STAND.

Emerald green in color, with fine crackle surface. Kien Lung period.

Height, 2¾ inches.

24 FOUR TEAKWOOD STANDS.

Medium sizes.

- 25 FIVE MINIATURE TEAKWOOD STANDS.
- 26 OLD MISHIMA JAR WITH LACQUER COVER AND TEAKWOOD STAND.
Dull gray in tone. (Repaired.) *Height, 10 inches.*
- 27 BUDDHA'S HAND AND TEAKWOOD STAND.
A Cochin China pottery representation of the fruit known as Buddha's Hand, dull yellow in tone.
Height, 7 inches.
- 28 FIGURE OF THE DOG-FOO.
With mottled-green glaze. Tau Kwang period.
Length, 6 inches.
- ✓ 29 VASE AND TEAKWOOD STAND.
Of soft orange-yellow. Tau Kwang period.
Height, 9 inches.
- 30 BOTTLE-SHAPED VASE AND CARVED TEAKWOOD STAND.
Of unusual red color, with a lizard in relief on the neck. Under the brilliant glaze appear gold soufflé flecks. Tau Kwang period. *Height, 11½ inches.*
- ✓ 31 ROSE DU BARRY VASE AND TEAKWOOD STAND.
Of slender body and wide lip, in exquisite shade of rose color. Tau Kwang period. *Height, 11½ inches.*
- 32 VASE AND TEAKWOOD STAND.
Of apple-green color, with fine crackle surface. Tau Kwang period. *Height, 5¾ inches.*
- 33 KORO OF WHITE PASTE.
Of tripod form. Ming period. *Height, 4½ inches.*

34 IRON RUST VASE AND TEAKWOOD STAND.

Kien Lung period.

Height, 3½ inches; diameter, 5 inches.

35 CRACKLE VASE AND TEAKWOOD STAND.

Dull drab in tone. Kien Lung period.

Height, 6½ inches.

36 BOWL.

Of solid black color, with unusual glaze and lemon-peel surface, on tripod feet. Kien Lung period.

Diameter, 7 inches; height, 4½ inches.

37 VASE AND TEAKWOOD STAND.

Creamy white in tone and trumpet-shaped form.
Signed under glaze. Yung Ching period.

Height, 10 inches.

38 BOWL AND TEAKWOOD STAND.

Oval in form. Of creamy white paste, carved in designs of flowers and basket pattern. Ming period.

Height, 7 inches.

39 APPLE-GREEN JAR AND TEAKWOOD STAND.

A perfect example of this fine solid color. Tau Kwang period.

Height, 12½ inches.

40 VASE AND TEAKWOOD STAND.

Of deep orange or tomato color. Fluted decorations in paste, shaped to vase form. Tau Kwang period.

Height, 12½ inches.

41 VASE OF ELLIPTICAL FORM AND STAND.

Delicate lemon-peel rose surface. Tau Kwang period.

Height, 12½ inches.

42 JAR AND TEAKWOOD COVER AND STAND.

Ovoid in form and creamy white in tone. The paste carved in design of flowers and branches, under glaze.
Kien Lung period. *Height, 11 inches.*

43 POTTERY VASE AND CARVED TEAKWOOD STAND.

Of unusual grayish-green glaze of mottled effect.
Yung Ching period. *Height, 12½ inches.*

44 GREEN BOTTLE-SHAPED VASE AND STAND.

Surface carved to represent basket work under the glaze. Tau Kwang period. *Height, 16 inches.*

45 BOTTLE VASE AND TEAKWOOD STAND.

Of old soft paste of creamy white ground, with decorations carved under the glaze. Yung Ching period.
Height, 13½ inches.

46 VASE AND TEAKWOOD STAND.

Rectangular in form of deep sang-de-bœuf, with medallions on sides carved in paste. Tau Kwang period.
Height, 13 inches.

47 RARE CREAMY WHITE VASE.

With incised decorations under the glaze. Head of Dog-Foo handles. Yung Ching period.
Height, 13 inches.

48 BOTTLE-SHAPED VASE AND CARVED STAND.

Solid apple-green color, with thin transparent glaze, showing the crackle distinctly. Tau Kwang period.
Height, 14½ inches.

49 VASE AND TEAKWOOD STAND.

Fine in form, quality and glaze. Light chocolate brown in color. Kien Lung period. *Height, 13 inches.*

50 VASE AND CARVED TEAKWOOD STAND.

In solid color of dark peach-bloom glaze. Kien Lung period. *Height, 13½ inches.*

51 VASE OR JAR AND TEAKWOOD STAND.

Of unusual form and deep sapphire-blue color. Kien Lung period. *Height, 14 inches.*

52 VASE AND TEAKWOOD STAND.

Of soft paste with fine peach-bloom color. (Blemish.) Tau Kwang period. *Height, 17½ inches.*

53 VASE AND TEAKWOOD STAND.

Fine crackle surface, of brilliant Japonica green enamel. Dog-Foo head and ring handles. *Height, 10 inches.*

54 VASE AND TEAKWOOD STAND.

Of pistachio green of solid color. *Height, 11¾ inches.*

55 PEA-GREEN BOTTLE-SHAPED VASE AND TEAKWOOD STAND.

Paste artistically carved, representing mountain views with forests and dwellings. *Height, 12 inches.*

56 MOTTLED-BLUE VASE AND TEAKWOOD STAND.

Six-sided in form. Kien Lung period.

Height, 8½ inches.

57 JAR AND CARVED ROSEWOOD STAND INLAID WITH SILVER WIRE.

Iron rust glaze. Kien Lung period. *Height, 13½ inches.*

58 VASE AND TEAKWOOD STAND.

Example of transmutation glaze of unusual colors.
Prevailing tone purple. Neck restored with silver
rim. Yung Ching period. Height, 15½ inches.

59 JAR WITH TEAKWOOD COVER AND STAND.

Lang Yao sang-de-bœuf piece; on a crackle ground.
VERY VALUABLE. COLLECTOR'S PIECE. Kang Hsi
period. Height, 12½ inches.

60 MAZARINE-BLUE BOWL.

Inside decoration of landscape in gold; detached
blossoms in gold on the outside. Kien Lung period.
Diameter, 11 inches.

61 EUROPEAN BRONZE STAND OF FINE CASTING.

Tripod shape, decorated in high relief. Height, 8 inches.

62 PIGEON'S BLOOD VASE AND TEAKWOOD STAND.

Bottle shape. Tau Kwang period. Height, 14 inches.

63 VASE AND TEAKWOOD STAND.

Of pearl-gray mottled surface. Kien Lung period.
Height, 20 inches.

64 VASE AND TEAKWOOD STAND.

Of chicken's blood red. Tau Kwang period.
Height, 18 inches.

65 VASE AND TEAKWOOD STAND.

Perfect in form, with soft waxy surface of coral red
color. Tau Kwang period. Height, 16½ inches.

66 VASE AND TEAKWOOD STAND.

Red flambé glaze. Tau Kwang period.

Height, 17 inches.

67 CORAL-RED VASE ON CARVED TEAKWOOD STAND.

Of solid color and brilliant glaze. Neck slightly chipped. Tau Kwang period.

Height, 19 inches.

68 VASE AND TEAKWOOD STAND.

Sang-de-bœuf color. Tau Kwang period.

Height, 18 inches.

69 BOTTLE-SHAPED VASE AND TEAKWOOD STAND.

Of crab green, with lizard handles. Tau Kwang period.

Height, 21 inches.

70 DOUBLE BOTTLE OR VASE AND TEAKWOOD STAND.

Of solid ripe olive color. (Repaired.) Tau Kwang period.

Height, 18 inches.

71 VASE AND TEAKWOOD STAND.

Of deep sang-de-bœuf color. Tau Kwang period.

Height, 20½ inches.

72 CELADON VASE.

Rectangular in form, with carved under-glaze medallions on the sides. Incised marks under glaze. Tau Kwang period.

Height, 14 inches.

73 CELADON VASE.

Mate to the preceding.

74 VASE AND TEAKWOOD STAND.

Sang-de-bœuf color, of fine quality and tone. Tau Kwang period. *Height, 17½ inches.*

✓ 75 VASE AND TEAKWOOD STAND.

Sang-de-bœuf color. (Lip repaired very slightly.) Kien Lung period. *Height, 20 inches.*

76 VASE AND CARVED TEAKWOOD STAND.

Of pearl-gray glaze or "clair de Lune." Kien Lung period. *Height, 15 inches.*

77 LARGE IMPERIAL OCTAGONAL JAR.

Dark brown in color with lemon-peel surface, finely stippled. Deer heads and antlers as handles. Tau Kwang period. *Height, 19 inches.*

78 VASE AND TEAKWOOD STAND.

Perfect in form, of chicken's blood red, covered with the drab spots peculiar to that glaze. Tau Kwang period. *Height, 18½ inches.*

79 VASE AND TEAKWOOD STAND.

Of powdered blue. Tau Kwang period. *Height, 19 inches.*

80 VASE AND TEAKWOOD STAND.

With orange-peel surface of deep orange color. Tau Kwang period. *Height, 20 inches.*

81 JAR-SHAPED VASE AND TEAKWOOD STAND.

Pink with lemon-peel surface, finely stippled. Interior and base lined with turquoise-blue enamel. Tau Kwang period. *Height, 14 inches.*

82 VASE AND TEAKWOOD STAND.

Mirror black with glaze of unusual brilliancy. Lizards in relief at neck. Tau Kwang period. *Height, 24 inches.*

83 MIRROR BLACK VASE AND TEAKWOOD STAND.

Mate to the foregoing and similar in color.

84 COCHIN CHINA VASE OF FLAMBÉ GLAZE.

Showing different combination of colors, mainly red; handles at neck. *Height, 26 inches.*

85 VASE IN FLAMBÉ GLAZE AND CARVED TEAKWOOD STAND.

In different shades of the transmutation glazes; prevailing tone blue. Handles at neck.

Height, 26 inches.

Chinese Blue and White Porcelain

86 JAR WITH ORIGINAL COVER AND TEAKWOOD STAND.

Decorations of arabesque designs on white ground. *Height, 9½ inches.*

87 JAR WITH ORIGINAL COVER AND TEAKWOOD STAND.

Mate to the foregoing, and similar in all respects.

88 GINGER JAR WITH TEAKWOOD COVER AND STAND.

Decorations of white hawthorn flowers and branches on a dark-blue ground. *Height, 11 inches.*

89 FOUR TEAKWOOD STANDS.

Medium sizes.

90 FIVE MINIATURE TEAKWOOD STANDS.

91 LOTUS FLOWER AND CUP WITH STAND.

Blue and white. Kien Lung period.

Height, 3½ inches; diameter, 5 inches.

92 LOW BLUE AND WHITE JAR AND TEAKWOOD STAND.

No cover. With imperial dragon and other decorations.

Height, 5 inches.

93 SMALL BLUE AND WHITE GRAIN OF RICE CUP.

On a stand.

94 SMALL GRAIN OF RICE JAR AND TEAKWOOD STAND.

Blue and chocolate decorations on white ground.

Height, 3¾ inches.

95 SMALL BLUE AND WHITE CUP AND TEAKWOOD STAND.

Decorated in blue, white and chocolate colors.
Imperial marks in colors with five-clawed dragon.

Height, 2¾ inches.

96 JAR WITH TEAKWOOD COVER AND STAND.

Very fine, with decorations in two shades of blue, of flowers and leaves on a white ground. Kien Lung period.

Height, 12 inches.

- 97 CLUB-SHAPED VASE AND TEAKWOOD STAND.
Egg-shell porcelain with figure decoration in deep blue on milk-white ground. *Height, 16½ inches.*
- 98 BLUE AND WHITE JAR AND TEAKWOOD COVER AND STAND.
With decorations in white, of symbols, flowers and foliage on a blue ground. (Small hole repaired with gold.) Kien Lung period. *Height, 12 inches.*
- 99 VASE AND TEAKWOOD STAND.
With decorations of white hawthorn flowers and branches on a dark-blue ground. *Height, 14 inches.*
- 100 BLUE AND WHITE JAR WITH TEAKWOOD COVER AND STAND.
Decorations in two shades of blue in Chinese symbols. (Rim replaced with metal.) Kien Lung period. *Height (with stand), 12 inches.*
- 101 JAR WITH ORIGINAL COVER AND TEAKWOOD STAND.
White hawthorn flowers and branches on Cobalt blue ground. *Height, 16 inches.*
- 102 BLUE AND WHITE JAR WITH ORIGINAL COVER AND ORNAMENTAL TEAKWOOD STAND.
With straight sides. (Cover cracked and mended in China.) Kien Lung period. *Height, 12 inches.*
- 103 VASE AND CARVED TEAKWOOD STAND.
With decorations in blue and white, showing medallions and various figures on a buff ground. *Height, 19 inches.*

104 BLUE AND WHITE VASE AND CARVED TEAKWOOD STAND.

The surface carved into medallions of varying sizes, on which are decorations of different symbols and figures of children. *Height, 19 inches.*

105 LARGE BOTTLE-SHAPED VASE ON A TEAKWOOD STAND.

Of soft paste, with decorations of five famous Chinese scholars, in blue on milk-white ground.

Height, 20 inches.

106 PAIR OF VASES AND TEAKWOOD STANDS.

Decoration in conventional figures in blue on white ground. *Height, 19 inches.*

107 VASE AND TEAKWOOD STAND.

Decoration in blue and peach-bloom on a bluish-white ground, representing the "Eight Immortals" crossing the sea. *Kien Lung period. Height, 16 inches.*

108 SOFT-PASTE VASE AND TEAKWOOD STAND.

With decoration of five-clawed dragon in blue on milk-white ground. *Height, 17½ inches.*

109 BLUE AND WHITE VASE AND TEAKWOOD STAND.

Of fine form, with decorations of dragon, clouds and symbols on white ground. *Height, 15 inches.*

110 DOUBLE VASE (TWO PARTS) AND TEAKWOOD STAND.

Old form, with panel decorations of blue. (The upper part damaged and repaired.) *Height, 20 inches.*

111 LARGE JAR WITH ORIGINAL COVER AND TEAKWOOD STAND.

Decorations of hawthorn flowers and medallions in blue on white ground. *Height, 18 inches.*

112 LARGE VASE AND TEAKWOOD STAND.

Of old form, with surface finely crackled. Decorations in two shades of blue, showing fruits and flowers, with medallions of landscapes and figures.
Height, 23 inches.

113 BLUE AND WHITE VASE AND TEAKWOOD STAND.

Of pure white, with hexagonal lip; soft paste with decoration of acanthus leaf. *Height, 20 inches.*

114 SOFT-PASTE VASE AND TEAKWOOD STAND.

Mate to the foregoing, and similar.

115 SOFT-PASTE VASE AND TEAKWOOD STAND.

Of ovoid form, with decorations of Dog-Foo in blue on milk-white ground. *Height, 15½ inches.*

116 BLUE AND WHITE JAR WITH TEAKWOOD COVER AND STAND.

With silver rim on lip, showing it to have been cut down. Decorations of landscape in two shades of blue. Kang Hsi period. *Height, 14 inches.*

117 BLUE AND WHITE CIRCULAR PLAQUE.

Decorated with landscape and symbols. Kien Lung period.
Diameter, 15 inches.

118 PAIR OF BLUE AND WHITE HEXAGONAL VASES.

Flaring necks; decorated with the Peaches of Longevity in a panel; bands of key pattern at neck and shoulder. Kien Lung period. *Height, 17 inches.*

119 VASE OF SOFT PASTE AND TEAKWOOD STAND.

Decoration of Imperial Dragon in blue on milk-white ground. *Height, 16½ inches.*

120 VASE OF SOFT PASTE AND TEAKWOOD STAND.

Mate of the foregoing, and similar.

121 VASE OR JAR WITH TEAKWOOD STAND.

Unusual form, with decorations of pomegranates and foliage in blue, on grayish-white ground. Kien Lung period. *Height, 16 inches.*

122 BLUE AND WHITE GALLIPOT AND TEAKWOOD STAND.

Of unusual form, with decorations in delicate blue of horses, clouds and symbols. Kien Lung period. *Height, 8 inches.*

123 JAR WITH TEAKWOOD COVER AND STAND.

Lion-head flat ring handles. Ground of old ivory of fine crackle surface. Decorations in blue and white of the eight famous horses of the ancient Emperor Mu-Wang. Kien Lung period. *Height, 12 inches.*

124 BLUE AND WHITE JAR WITH TEAKWOOD COVER AND STAND.

Persian designs on dull white ground. Kang Hsi period.
Height, 11 inches.

125 BLUE AND WHITE BOTTLE-SHAPED VASE AND STAND.

Decoration of bamboo stalk and leaf with feather border. Kien Lung period. *Height, 14½ inches.*

126 BLUE AND WHITE JAR AND CARVED STAND.

Delicate decorations of vines, flowers and conventional forms on a white ground. Kien Lung period.
Height, 15 inches.

127 BLUE AND WHITE VASE AND TEAKWOOD STAND.

Of soft paste, with square lines; decorations of unusual character on a dull drab ground, finely crackled under glaze. Tau Kwang period.

Height, 16 inches.

128 VASE AND TEAKWOOD STAND.

On the plain surface, between the top and the bottom blue decoration, are seen ripe peaches with branches and leaves. Kien Lung period. *Height, 16 inches.*

129 LARGE BLUE AND WHITE MAJOLICA JAR AND ORIGINAL COVER.

The brown figures on the sides were formed by working the clay from the inside before baking. Marks on the bottom show it was made in Florence about 1580. *Height, 19 inches.*

Artistic Furniture

- 130 TWO ENGLISH STAINED-GLASS WINDOW HANGINGS.

Subjects, "Christabel" and "Theckla's Song." Circular.
Diameter, 10 inches.

- 131 TWO MORE.

Subjects, Flowers and Fruits. Circular.
Diameter, 10 and 12 inches.

- 132 PALM JAR.

With deep sang-de-boeuf glaze.
Height, 8 inches; diameter, 9½ inches.

- 133 LOUIS XVI. BRONZE CLOCK.

On an oblong marble base with paw feet rests a chariot drawn by a team of goats driven by Cupid, a second Cupid pushing at the back. On the center of the chariot rests the barrell-shaped clock surmounted by a Cupid holding a garlanded staff. French workmanship.

Length, 22 inches; height, 18 inches.

- 134 LOUIS XVI. BLUE AND WHITE PORCELAIN LAMP.

With bronze base and mountings shaped as Amorini upholding garlands; wired for electricity, having three lights. French workmanship.

- 135 LOUIS XVI. ELECTRIC WALL BRACKETS.

Solid bronze, richly chased, having three lights rising from a quiver decorated with ribbons. French workmanship.

136 LOUIS XVI. ENAMELED SIDE CHAIR.

Uprights and back bars carved; upholstered seat covered with blue silk brocade. French workmanship.

137 COLONY CLUB SLIPPER CHAIR.

With down cushion; seat and back covered with hand-blocked cretonne in flower and landscape pattern.

138 COLONIAL ARM CHAIR.

Covered throughout with red English morocco.

139 ARM CHAIR.

With rounded top and curved arms, upholstered throughout in light golden-brown cut velvet, having loose seat cushion; legs carved with volute feet joined by double scroll brace, gilded.

140 GREENWICH ARM CHAIR.

Upholstered all over in cretonne.

141 DUTCH MIRROR.

In ebony frame. *Height, 18 inches; width, 15 inches.*

142 TWO PAIRS OF CURTAINS AND PORTIÈRE.

Of pink silk brocatelle, lined with lemon silk.

Length, 10 feet.

143 ANOTHER PAIR.

Of buff and brown waste silk tapestry, trimmed with edging, lined with lemon silk. *Length, 6 feet.*

144 ANOTHER PAIR.

Of cream satin, embroidered in an intricate pattern of leaves and flowers in gold, trimmed with fringe and lined with silk.

Length, 8½ feet.

145 ITALIAN RENAISSANCE MIRROR.

The frame elaborately carved and finished in blue and gold. French workmanship.

Height, 36 inches; width, 28 inches.

146 FRENCH CONSOL TABLE, LOUIS XV. STYLE.

Elaborately carved and gilded, with Italian marble top.

147 LOUIS XVI. OVER-MANTEL DECORATION.

With mirror framed in white and gold, with a figure painting set in the upper panel. French workmanship.

148 FOUR-POST MAHOGANY COLONIAL BEDSTEAD.

The posts fluted and carved; the head with cane panel, having a broken arch top with carved urn finial. Tester and complete drapery of English chintz.

149 LOUIS XVI. ENAMELED BEDSTEAD.

The head and foot boards carved with garlands of flowers and finished with cane panels. French workmanship.

SECOND SESSION

Thursday Evening, February 27, 1913, at 8:15 o'clock

Chinese Decorated Porcelains

150 PLAQUE ON AN EASEL.

With two five-clawed Imperial dragons on black ground, with symbolic decorations.

Diameter, 13½ inches.

151 PLAQUE ON AN EASEL.

Mate to the foregoing, similar in decoration.

152 JAR WITH ORIGINAL COVER AND TEAKWOOD STAND.

✓ Imperial yellow ground, with decorations in harmonious tints, showing four-clawed dragon.

Height, 7½ inches.

153 VASE AND CARVED TEAKWOOD STAND.

Trumpet shape; a coiled lizard in relief, and hawthorn decorations on light-green ground. Tau Kwang period.

Height, 12 inches.

154 TRUMPET-SHAPED VASE AND STAND.

Mate to the foregoing.

155 ROUND JAR AND TEAKWOOD STAND.

Soft paste with open wire cover. Decorations in terra-cotta red on a white ground. Head of Dog-Foo handle. *Height, 14 inches; diameter, 7½ inches.*

156 JAR WITH ORIGINAL COVER AND TEAKWOOD STAND.

Red and blue decorations on grayish-blue ground, with medallions of baskets and flowers in blue. Other decorations in dull red of Greek fret in diagonal lines.

Height, 11½ inches.

157 JAR WITH CARVED TEAKWOOD COVER AND ORNAMENTAL STAND.

Decorations of flowers, fruits, insects and birds in artistic colors on soft white ground. Tau Kwang period.

Height, 10 inches.

158 JAR WITH ORIGINAL COVER AND TEAKWOOD STAND.

Ovoid form, with decorations of symbols, dragons and arabesque designs in soft tones on white ground.

Height, 9½ inches.

159 JAR WITH ORIGINAL COVER AND TEAKWOOD STAND.

Delicate pink ground, with decorations of symbols and arabesque designs. Lattice borders of green and yellow.

Height, 9¼ inches.

160 JAR WITH ORIGINAL COVER AND TEAKWOOD STAND.

Decorations of flowers, branches and foliage on a delicate blue ground.

Height, 11 inches.

161 GRAIN OF RICE BOWL AND TEAKWOOD STAND.

Decorated in soft red and pale blue with the Phœnix in the bottom. Tau Kwang period.

Height, 4 inches; diameter, 5 inches.

- 162 JAR WITH TEAKWOOD COVER AND STAND.
Ovoid form. Lotus, pink hawthorn and chrysanthemum decorations in colors on white ground. Tau Kwang period. *Height, 9½ inches.*
- 163 BOTTLE-SHAPED VASE.
Decoration of red hawthorn flowers and green blocking on white ground. Tau Kwang period.
Height, 5 inches.
- 164 BOTTLE-SHAPED VASE AND CARVED TEAKWOOD STAND.
Similar in decoration to the foregoing. Tau Kwang period. *Height, 7 inches.*
- 165 FOUR TEAKWOOD STANDS.
Various sizes.
- 166 FIVE MINIATURE TEAKWOOD STANDS.
- 167 ROSE-BACK EGG-SHELL PLAQUE AND EASEL.
Kien Lung period. (Repaired.) *Diameter, 8 inches.*
- 168 IMPERIAL JAR WITH ORIGINAL COVER AND TEAKWOOD STAND.
Decorations of five-clawed dragon, symbols and arabesque designs on white ground. *Height, 11 inches.*
- 169 POTTERY VASE AND TEAKWOOD STAND.
Ground of grayish white, sprinkled with black specks, with decoration of figures, trees and other ornamentation in dull reds and greens. The four rounded corners form the feet. Tau Kwang period.
Height, 12½ inches.

170 VASE AND TEAKWOOD STAND.

Famille de Rose, with decoration of butterflies, birds, and flowers, on a soft white ground. Tau Kwang period.
Height, 9½ inches.

171 GLOBULAR VASE AND CARVED TEAKWOOD STAND.

Elaborate decorations in shades of green and red, with the Imperial Dragon on a salmon-pink ground. Tau Kwang period.
Height, 11½ inches.

172 SOFT-PASTE MEDALLION PLAQUE AND EASEL STAND.

Tau Kwang period.
Diameter, 9½ inches.

173 JAR WITH ORIGINAL COVER, METAL COLLAR AND TEAKWOOD STAND.

Ground of raven's wing black, on which in apple green are decorations of dragons, the Ho-Ho bird with rose leaves and branches. Tau Kwang period.
Height, 13½ inches.

174 GLOBULAR VASE AND CARVED TEAKWOOD STAND.

Decorations in soft colors of insects, flowers, storks and conventional forms in diamond-shaped panels, on a light-green ground. Tau Kwang period.
Height, 11½ inches.

175 OVAL JAR AND TEAKWOOD STAND.

Chicken's blood red with stippled surface. Symbol and floral decoration on front. Tau Kwang period.
Height, 12 inches.

176 RECTANGULAR VASE AND TEAKWOOD STAND.

Panel decorations of birds, vases, flowers and stands in soft colors; handles shaped as peaches.

Height, 14 inches.

177 VASE AND TEAKWOOD STAND.

Famille de Rose, with decorations of birds and flowers on a pure white ground. *Height, 12 inches.*

178 GINGER JAR AND ORIGINAL TEAKWOOD STAND.

Black ground of soft waxy quality, with rich floral decorations in natural colors. *Height, 11 inches.*

179 BEAKER VASE AND TEAKWOOD STAND.

With floral and rock decoration, in rich coloring on white ground. French copy of Ming.

Height, 18 inches.

180 BEAKER VASE AND TEAKWOOD STAND.

Mate to the foregoing, and similar in color and decoration.

181 PLAQUE AND EASEL STAND.

Decorations in blue and soft colors of vines and flowers on a white ground. Kien Lung period.

Diameter, 10 inches.

182 PLAQUE AND TEAKWOOD EASEL.

Mate to the above, and similar in design.

183 CYLINDRICAL VASE AND ORNAMENTAL TEAKWOOD STAND.

Of spill form, with decorations in soft tones, representing a Mandarin on horseback with attendants hunting in a mountain forest. Surface carefully stippled. Kien Lung period. *Height, 17 inches.*

184 VASE AND TEAKWOOD STAND.

The surface of soft, waxy black, with decorations in white of figures and landscapes. *Height, 14 inches.*

185 VASE AND TEAKWOOD STAND.

Mate to the foregoing, and similar in form and decoration. (Repaired.) Tau Kwang period.
Height, 14 inches.

186 OVOID JAR, WITH ORIGINAL COVER.

Of old form, decorated in soft tints on a white ground, with designs of objects of art and domestic use. Tau Kwang period. *Height, 14½ inches.*

187 BOTTLE-SHAPED VASE AND TEAKWOOD STAND.

In flambé or "yaopien" glaze. The coloring is remarkably brilliant, showing the transmuted glaze in various shades of red and purple. (Slight repair.)
Tau Kwang period. *Height, 15 inches.*

188 LARGE BOTTLE-SHAPED VASE AND TEAKWOOD STAND.

Deep dragon's blood color, showing grayish under-surface. Branch and fruit in bold relief on the front.
Tau Kwang period. *Height, 19 inches.*

189 OCTAGONAL VASE AND TEAKWOOD STAND.

Of odd form, with panels decorated with branches and flowers of hawthorn on deep sapphire-blue ground; coral-red handles. Tau Kwang period.
Height, 16 inches.

190 OCTAGONAL VASE AND TEAKWOOD STAND.

Mate to the foregoing, and similar in form and decoration.

191 ENAMELED PLAQUE AND TEAKWOOD EASEL.

Decorations of birds, flowers and butterflies enameled in natural colors, on soft white ground, on copper. Kang Hsi period. Diameter, 7 inches.

192 VASE AND TEAKWOOD STAND.

Cochin China ware. Old form with handles, green and red splash on dull yellowish ground.

Height, 12½ inches.

193 BOTTLE-SHAPED VASE AND TEAKWOOD STAND.

Cochin China ware. Flambé glaze of green and blue on dull grayish ground. Date about 1800.

Height, 12 inches.

194 JAR WITH TEAKWOOD COVER AND STAND.

Unusual in form, with border of rich blues and yellows at top and base. The ground is of creamy white, overlaid with decorations of symbols and arabesque designs in dull orange. Tau Kwang period.

Height, 11½ inches.

195 JAR WITH TEAKWOOD COVER AND STAND.

Of archaic form. Dull white ground, with decorations of Dog-Foo, clouds and symbols in reds, greens and yellows. Kien Lung period. Height, 11 inches.

196 VASE AND CARVED TEAKWOOD STAND.

Of peculiar form, with so-called iron handles, with most unusual decorations in soft colors on a powdered blue ground. Kien Lung period.

Height, 15½ inches.

197 ROUND JAR WITH ORIGINAL COVER AND TEAKWOOD STAND.

Imperial yellow ground, with decorations in soft colors showing symbols, sacred bats, fruits and flowers. The symbol of Longevity is on the cover. (Chipped.) Tau Kwang period. *Height, 11 inches.*

198 GINGER JAR WITH TEAKWOOD COVER AND STAND.

Decorations of flowers, insects, birds and vegetables, on a robin's egg blue ground. Kien Lung period.
Height, 12½ inches.

199 LARGE JAR WITH TEAKWOOD COVER AND STAND.

Surface of soft waxy black, with hawthorn trees and flowers in white. Tau Kwang period.

Height, 26 inches.

200 VASE AND TEAKWOOD STAND.

The surface is a soft waxy black, with white hawthorn flowers and branches. Made by Seifu.

Height, 18 inches.

201 FAMILLE DE ROSE VASE AND STAND.

With delicate decorations in soft colors. (Neck cut.) Yung Ching period. *Height, 13¼ inches.*

202 CLUB-SHAPED VASE AND STAND.

Deep sapphire-blue ground, with four-claw dragon and symbols in gold. Tau Kwang period.

Height, 15½ inches.

Egg-Shell Porcelain Lanterns

These were formerly in the summer palace in Pekin, from which they were taken at the time of the Opium War in 1854.

203 EGG-SHELL LANTERN WITH WIRE COVER AND TEAKWOOD STAND.

Having medallion borders with decorations in light and dark green flowers, leaves and insects on a white ground. Metal base. (Repaired.) Tau Kwang period. *Height, 12 inches; diameter, 8 inches.*

204 EGG-SHELL LANTERN WITH COVER AND STAND.

Mate to the foregoing, and similar in decorations. Metal base.

205 EGG-SHELL LANTERN AND TEAKWOOD STAND.

Red and gold decoration, with Imperial dragon on white paste with gilt wire top. Tau Kwang period.
Height, 11 inches.

206 EGG-SHELL LANTERN AND TEAKWOOD STAND.

Mate to the foregoing, with similar decoration.

207 EGG-SHELL LANTERN WITH WIRE COVER AND TEAKWOOD STAND.

Of Imperial yellow ground, with decorations in soft pink, white and green around medallions holding the Imperial dragon. Metal base. Tau Kwang period.
Height, 11½ inches; diameter, 8 inches.

208 EGG-SHELL LANTERN WITH WIRE COVER AND TEAKWOOD STAND.

Elaborate borders and floral decorations in medallions in dull reds and green. Metal base. Tau Kwang period. *Height, 12 inches; diameter, 6½ inches.*

209 EGG-SHELL LANTERN WITH WIRE COVER AND TEAKWOOD STAND.

Decorations of birds and flowers in rectangular medallions on soft white ground. Metal base. Tau Kwang period. *Height, 11½ inches; diameter, 7 inches.*

210 CLUB-SHAPED VASE AND TEAKWOOD STAND.

A large piece decorated in seven colors.

Height, 22 inches.

211 VASE AND TEAKWOOD STAND.

The white paste carved under the glaze, with decorations of Imperial Five-clawed Dragon in green and red. *Height, 20½ inches.*

212 IMPERIAL YELLOW BOTTLE-SHAPED VASE AND TEAKWOOD STAND.

Fine crackle surface, with decoration of the Imperial Five-clawed Dragon in blue on a yellow ground. Tau Kwang period. *Height, 16½ inches.*

213 BOTTLE-SHAPED VASE AND TEAKWOOD STAND.

Decorations of flowers and arabesque patterns on bluish-white ground. Tau Kwang period.

Height, 16¾ inches.

- 214 JAR WITH ORIGINAL COVER AND TEAKWOOD STAND.

Of the Paeonia family. Kien Lung period.

Height, 15 inches.

- 215 JAR WITH ORIGINAL COVER AND TEAKWOOD STAND.

Decorations in medallions of different forms on a delicate rose-pink ground. French copy of Yung Ching.

Height, 18½ inches.

- 216 JAR WITH ORIGINAL COVER AND TEAKWOOD STAND.

Mate to the foregoing in color and decoration.
(Repaired at lip.)

- 217 JAR WITH ORIGINAL COVER AND TEAKWOOD STAND.

Famille Verte, with medallion decorations of flowers, in natural colors on grayish-white ground.

Height, 16½ inches.

- 218 JAR WITH ORIGINAL COVER AND TEAKWOOD STAND.

Ovoid form; black ground, covered with hawthorn flowers and birds.

Height, 15 inches.

- 219 CLOISONNÉ AND BRONZE VASE AND TEAKWOOD STAND.

Minutely carved and inlaid with enamel of different colors, fine form and soft tone. With handles.
Japanese copy.

Height, 16 inches.

220 BLACK JAR WITH CARVED TEAKWOOD COVER.

Decorations in green, white and reds, with four-clawed dragon.
Height, 19 inches.

221 LARGE VASE AND TEAKWOOD STAND.

Paste carved and covered with enamels of different colors, representing sea-waves in which the horses of the ancient Emperor Mu-Wang are sporting. Each horse is represented in different colored enamel.
Height, 22 inches.

222 LARGE VASE AND CARVED STAND.

Mate to the foregoing, similar in form and treatment.

223 BOTTLE-SHAPED VASE AND TEAKWOOD STAND.

Decorations of peaches, branches and flowers on pure white ground.
Height, 22 inches.

224 CLUB-SHAPED VASE AND TEAKWOOD STAND.

Elaborate decorations in seven colors.

Height, 19 inches.

225 VASE AND TEAKWOOD STAND.

The surface is black, with hawthorn trees and flowers in white.
Height, 20 inches.

226 VASE AND TEAKWOOD STAND.

Mate to the foregoing, and similar in color and decoration.
Height, 20 inches.

227 JAR WITH ORIGINAL COVER AND CARVED TEAKWOOD STAND.

Beautiful rose-pink ground, with floral and figure decorations on fan-shaped medallions. French copy of Yung Ching period.
Height, 19½ inches.

228 VASE AND TEAKWOOD STAND.

Elaborate decorations to represent the old Cloisonné work. The tone and coloring corresponds to the same. Tau Kwang period. Height, 19 inches.

229 BOTTLE-SHAPED VASE AND TEAKWOOD STAND.

Decorated with five-clawed dragon in soft colors on Imperial yellow ground. Tau Kwang period. Height, 18 inches.

230 SQUARE VASE AND TEAKWOOD STAND.

Square sides with rounded white edges; the surface a deep black; the four-season decorations show hawthorn flowers in black and white, and other flowers in natural colors. Tau Kwang period.

Height, 22 inches.

✓ 231 SQUARE VASE AND TEAKWOOD STAND.

Mate to the foregoing, similar in form and decoration. Tau Kwang period. Height, 22 inches.

232 JAR WITH CARVED TEAKWOOD COVER AND STAND.

Decorated in dull reds and greens, representing the Imperial Dragon sporting in the waves. Tau Kwang period. Height, 21 inches.

✓ 233 RED HAWTHORN VASE AND TEAKWOOD STAND.

The hawthorn tree and flowers in light tones on a coral-red ground. Tau Kwang period.

Height, 24 inches.

234 LARGE VASE AND TEAKWOOD STAND.

The ground is of dull orange color; the decorations in delicate coloring of the evergreen vine, with herd of spotted deer feeding. (Fire cracks at neck.) Tau Kwang period. Height, 27 inches.

235 CLUB-SHAPED VASE.

Decorated in the five-color scheme, with medallions
of character scenes. *Height, 21 inches.*

236 CLUB-SHAPED VASE.

Mate to the foregoing, and similar in tone and color.

237 VASE AND CARVED TEAKWOOD STAND.

With decorations of blues, pinks and greens, on a
soft white ground. Tau Kwang period.

Height, 19½ inches.

238 COCHIN CHINA VASE AND TEAKWOOD STAND.

Red pottery base, with heavy enamel of dark greens,
the surface representing the rind of a watermelon.

Height, 19 inches.

239 VASE.

Decorations of flowers and birds in greens and reds,
on a soft white ground. Tau Kwang period.

Height, 19½ inches.

240 RECTANGULAR-SHAPED VASE.

Powdered blue ground, on which, in medallions of
white, are decorations of flowers, birds and land-
scapes in harmonious colors. Relief handles. Kien
Lung period. *Height, 19 inches.*

241 VASE AND TEAKWOOD STAND.

With decorations on a soft white ground, uniting the
two families Famille Vert and Famille de Rose.
Tau Kwang period. *Height, 20 inches.*

242 VASE AND TEAKWOOD STAND.

Decorations in apple green of conventional figures,
on a soft coral-red ground, with characters indicating
Long Life and Prosperity. Tau Kwang period.

Height, 20 inches.

243 LARGE, BOTTLE-SHAPED VASE AND TEAKWOOD STAND.

Brilliant, iridescent, black glaze, with enamel decorations in harmonious colors. Kien Lung period.
Height, 28½ inches; diameter, 16 inches.

244 LARGE IMPERIAL BOTTLE-SHAPED VASE AND TEAKWOOD STAND.

With decorations, on a dull yellow ground, of symbols and the Imperial Five-clawed Dragon in iridescent glaze of greens and purples. Tau Kwang period.
Height, 27 inches.

245 LARGE VASE AND TEAKWOOD STAND.

With surface of black, covered with hawthorn flowers in white and other flowers in shades of red.
Height, 33 inches.

French and English Furniture and Miscellaneous Objects of Art

246 TWO PICTURE TILES.

Subjects, "Fame" and "Death." In ebony frames.
Height, 16 inches; width, 9 inches.

247 TWO MORE.

Subjects, "Pomona" and "Flora." In ebony frames.
Height, 17½ inches; width, 7½ inches.

248 TWO PAINTED PLAQUES.

Subjects, "Chrysanthemums" and "Cherry Blossoms."
Diameter, 15½ inches.

249 TWO MORE.

Subjects, "Ruth" and "Mask and Dolphin."
Diameter, 15½ inches.

250 DUTCH MIRROR.

In ebony frame. *Height, 18 inches; width, 15 inches.*

251 TWO ENGLISH PICTURE TILES.

Subjects, "Chaucer" and "Dante." In ebony frames.

Height, 17½ inches; width, 6½ inches.

252 TWO MORE.

Subjects, "Harvest Girl" and "Milkmaid." In ebony frames. *Height, 19½ inches; width, 8 inches.*

253 CUT-GLASS FLOWER AND FRUIT HOLDER.

On a cut-glass base with button feet, bronze Amorini uphold a large fluted and cut-glass dish, from the center of which rises a flower stand of cut glass. Ornamented with silver and bronze, finely chased. French workmanship. *Height, 20½ inches.*

254 ANTIQUE MAJOLICA LAMP.

Spanish oil jar adapted as a lamp with cream silk shade and fringe.

255 ITALIAN RENAISSANCE LANTERN.

Pear-shaped, surmounted by a crown with beveled glass panels with three lights. Wired for electricity. The bronze work is handsomely chased. French workmanship.

256 ANTIQUE WOOD STATUETTE, CARVED AND PAINTED.

Subject, "A French Queen." *Height, 16 inches.*

257 LOUIS XVI. ENAMELED NIGHT STAND.

With carved legs, cane undershelf, single drawer with brass knobs. French workmanship. *Width, 15 inches.*

258 PAIR OF BRONZE FIREDOGS.

Showing lions rampant, upholding brass cartouches resting on scroll bases; solid bronze, finely chased.
French workmanship. *Height, 20 inches.*

259 LIBRARY ARM CHAIR.

Of oak; the back carved with scrolls, the arms terminating in carved volutes, resting on carved supports, the legs carved and with paw feet; the back and seat covered with green damask.

260 ENGLISH WINGED ARM CHAIR.

Upholstered all over with figured linen taffeta in a pattern of baskets and garlands of flowers; tufted back.

261 ENGLISH ARM CHAIR.

Of mahogany with cane back and leather seat.

262 LOW ARM CHAIR.

Back, arms and legs covered throughout with crimson velvet, with double rows of brass-headed tacks and trimmed with silk tassel fringe.

263 MAHOGANY BOOKCASE.

With carved uprights, terminating in female figures; three glass doors, each with single plate; carved paw feet; four shelves. *Height, 63 inches; width, 69 inches.*

264 LIBRARY SOFA OF OAK.

Having back and arms uncarved, the arms supported by detached fluted columns and carved capitals; the legs with volute feet; seat and back covered with green cut velvet in a leaf pattern. *Length, 80 inches.*

Made by Cottier & Co.

THIRD SESSION

Friday Afternoon, February 28, 1913, at 2:30 o'clock

Lacquer

- 265 THREE SMALL BLACK LACQUER BOWLS.

Various sizes.

- 266 GOLD LACQUER CRYSTAL BALL HOLDER.

Loaded base.

- 267 NETSUKE OF GOLD LACQUER.

Shaped as a nut, with stem, flower and ripened fruit.

- 268 FOUR GOLD AND RED LACQUER SAKE CUPS.

With landscape and floral decorations in gold of different colors.

- 269 LIU-KIU BLACK LACQUER DESPATCH BOX.

Inlaid with stones, shells and pearls; highly polished.
With crest in pearl. *9½ x 3 inches.*

- 270 SILVER-MOUNTED LACQUER CABINET.

Of red lacquer, decorated with lacquer of other colors; top and sides ornamented with panels of deep blue, showing birds, flowers and leaves carved from ivory and pearl.

Height, 7¾ inches; length, 6 inches; width, 4¼ inches.

271 OCTAGONAL LACQUER BOX AND COVER.

Of different shades of brown lacquer; deeply carved in patterns of geometrical design. (Cover damaged.)
Height, 5 inches; diameter, 9 inches.

272 SMALL GOLD LACQUER BOX.

With decorations of various sea fishes in different colors.
4½ x 3 inches.

273 LARGE GOLD LACQUER DESPATCH BOX.

With fine gold decorations, including crest.
Height, 6 inches; width, 13 inches; length, 16 inches.

274 BLACK AND GOLD LACQUER SECRET CABINET.

Contains five drawers; shows decorations of both the public and private Imperial Crest.
Height, 9½ inches; length, 12 inches; width, 10 inches.

275 RARE GOLD LACQUER JEWEL BOX.

Inlaid with ivory panels, decorated with figures and landscapes, in gold and silver.
Height, 5 inches; length, 7 inches; width, 3½ inches.

276 OBLONG STAND OF BROWN LACQUER.

With perforated bed, curved legs and bronze mountings.

Length, 18 inches; width, 8½ inches; height, 5½ inches.

277 RED LACQUER STAND.

Standing on four feet; decorated in gold in leaf and vine pattern on red ground.

Height, 3 inches; top, 12 x 12 inches.

278 BLACK AND GOLD LACQUER FRUIT STAND.

Circular.

Height, 10 inches.

279 SMALL GOLD LACQUER BOX.

With decorations of stork, evergreen pines and landscape background. *4 x 3½ inches.*

280 ROUND COVERED BOX.

Of deep-red lacquer in octagonal panels, deeply carved with figures and other designs.

Height, 7½ inches; diameter, 10¾ inches.

281 INK AND PENCIL CASE.

In dark, reddish-brown lacquer, deeply carved in designs of grape clusters and leaves. *Length, 8 inches.*

282 GOLD LACQUER SMOKER'S AND LUNCH CABINET.

Sixteen pieces; with silver mountings.

283 LACQUER SAKE BOTTLE AND LACQUER STAND.

With stopper of dark-brown lacquer; lined with gold; surface deeply carved. With old square red lacquer stand ornamented in metal. (2 Pieces.)

Height on stand, 11 inches.

284 COMPLETE LACQUER TOILET AND LUNCH SET.

Twenty pieces of old Roiro, black and gold lacquer, with crest of the Princess Osumi.

285 RED LACQUER TABOURET.

Stand with curved legs, solid base, decorated with landscapes, flowers and figures.

Height, 18 inches; top, 12 x 12 inches.

286 LARGE GOLD LACQUER DEEP TRAY.

With floral decorations.

23 x 21 x 4 inches deep.

287 LARGE LACQUER TRAY.

With scroll edge; decoration of landscape with wild horses drinking at a cascade. Mounted as an afternoon tea-table. *Diameter, 29 inches.*

Small Bronzes, Arms, Pottery, Old Sèvres Dinner Set, and Other Objects of Art

288 POTTERY KORO AND TEAKWOOD STAND.

Rectangular in shape; unglazed; carved to represent bamboo forms. (Repaired.)

Height, 14 inches; diameter, 7 inches.

289 BRONZE KORO—"SNOW FROM HEAVEN."

Height, 6 inches; diameter, 6 inches.

290 BRONZE KORO AND BRONZE STAND—"RAIN FROM HEAVEN."

Height, 9 inches; diameter, 7 inches.

291 SMALL JAPANESE BRONZE.

Monkey holding fruit.

SMALL JAPANESE BRONZE COCK.

292 SMALL JAPANESE BRONZE SACRED OX.

SMALL BRONZE OF A WILD BOAR IN FLIGHT.

293 SMALL AZTEC IDOL OF STONE.

Height, 2 inches.

294 TEA JAR AND TEAKWOOD STAND.

Covered with dark-green glaze. Ivory cover.

Height, 3 $\frac{5}{8}$ inches.

295 CUP CARVED IN REPRESENTATION OF BASKET WORK.

With wooden holder.

Height, 2 inches; diameter, 2 $\frac{5}{8}$ inches.

296 ENAMEL CUP AND TEAKWOOD STAND.

With cream-like (heavy) enamel.

Height, 4 inches; diameter, 4 $\frac{1}{2}$ inches.

297 PAIR OF COVERED JARS AND TEAKWOOD STAND.

Of steatite conglomerate of gray, brown and red tone; minutely carved in design of grapevines, leaves and clusters.

Height, 13 $\frac{1}{2}$ inches.

298 SNUFF BOTTLE OF PEKIN ENAMEL.

Of brown agate, with carved heads of Dog-Foo on the sides; with emerald-green and white top. (Repaired.) Kien Lung period.

299 USHABTI.

An original Ushabti, from a tomb of the Nineteenth Dynasty (about 1400 B. C.), in limestone.

Height, 4 $\frac{1}{2}$ inches.

The word Ushabti—which may be translated “The Answerer”—is the name given to a small figure found in tombs, and supposed to fulfil the duties incumbent on the deceased in the future world which he was either unable or unwilling to do himself.

When called to life in the Fields of the Blessed, by Osiris, the deceased found that he had to perform the labors of cultivating the land, tilling, etc.; and as the rich had in life never performed manual labor and disliked the idea of doing so in the next world, the priests thought out the scheme of making these little figures, who at the manufacture, having magical formula said over them, were thenceforth endowed with life, to answer the duties of those who could afford to purchase them. The same idea was carried out in other occupations—little models of boats were buried with the corpse to enable him to embark on water, figures of domestics to do the domestic duties; and whenever the name of the departed was called by Osiris, if the duties were not pleasant, the “Ushabti” answered for him. In the earlier dynasties only the rich could afford them, but later they became a regular article of merchandise, selling at varying prices, according to their make.

- 300 USHABTI FIGURE OF AN OVERSEER.
Carved stone. *Height, 5 inches.*
- 301 SMALL EGYPTIAN BRONZE OF A KING.
With double crown of the upper and lower regions.
Length, 3 inches.
- 302 SMALL ROMAN BRONZE OF A WATER-CARRIER.
On square base. *Length, 5 inches.*
- 303 SMALL ROMAN BRONZE OF A FAUN.
Height, 3 inches.
- 304 SMALL ROMAN BRONZE OF HERCULES.
SMALL ROMAN BRONZE OF BACCHUS.
As a standard. (2 Pieces.) *Height, 3½ inches.*
- 305 TEA SET OF THREE PIECES.
Teapot, sugar bowl and creamer; repoussé in a
floral pattern, silver-plated.
- 306 COLONIAL BRONZE KNOCKER.
Length, 7 inches.
- 307 OLD BRONZE CIRCULAR MIRROR.
Band of roses in relief. *Diameter, 3½ inches.*
- 308 BRASS LAMP, GREEK MODEL.
Burning oil, with attachments. *Height, 13 inches.*
- 309 SMALL PERSIAN DAGGER.
With bronze handle and sheath. Incised decoration.

310 RAPIER.

The hilt elaborately carved and worked with gold; steel of finest quality; blade slender. Point touches hilt and springs to place. *Length, 37 inches.*

311 LONG TWO-EDGED SWORD.

The blade tapering; hilt and guard inlaid with gold. Crest on the guard. *Length, 48 inches.*

312 ITALIAN SWORD.

With heavy blade, straight and tapering. *Length, 40 inches.*

313 METAL SHIELD.

Of iron, inlaid with gold and silver; the boss surrounded by panels, in which events in Roman history are modeled in relief.

314 JEWEL BOX.

With hinged cover. Silver-plated. *Length, 6½ inches; height, 4½ inches.*

315 ELEPHANT OF CARVED EBONY.

With ivory tusks and eyes, bearing on his back an Indian potentate, behind whom is seated a servant holding a sunshade. *Height, 23 inches.*

316 STUDIO LAMP.

The bowl held by the "Flying Mercury," after Giovanni da Bologna. German silver. *Height, 22 inches.*

317 THE THREE GRACES.

Opalescent glass of beautiful workmanship.

2

318 FLOUNCE.

Of old black thread lace.

Length, 4 yards; width, 20 inches.

319 MANTILLA.

Of black Spanish lace.

320 HANLIN ROBE OF A MANDARIN OF HIGHEST RANK.

Made of deep plum-colored satin, covered with embroidery of hawthorn branches and flowers worked in the form of medallions. Carved gilt buttons.

321 CHINESE EMBROIDERY IN SILK AND GOLD.

Worn by the Buddhist Priests over the robe on the chest.

322 CHINESE EMBROIDERY IN SILK AND GOLD.

Of different color and design.

323 THREE KAKEMONO, TOSA SCHOOL.

The Emperor and his Court of Wise Men.

324 ANTIQUE KORO IN FORM OF A FROG.

With silver wire cover. On a stand. Yung Ching period. *Height, 9½ inches; length, 10¾ inches.*

325 JAPANESE WINE POT, OLD BANKO WARE AND TEAKWOOD STAND.

Green running glaze. The body carved in hawthorn blossoms and branches and coated with red lacquer.

Height, 11 inches.

326 ANTIQUE FIGURE OF DOG-FOO.

Old Cochin China ware. Decorated in dull green, blue, yellow and brown. *Height, 7½ inches.*

327 PERSIAN WINE DECANTER.

With animal and leaf decoration.

This and the two following pieces were in the Persian Exhibition, brought out by Mr. Graves when Art Commissioner of the Exposition held in Boston in 1883-4.

328 PERSIAN CANDLESTICK CUT FROM STONE.

The base shaped as a hand holding the saucer of the candlestick; all-over decoration of floral pattern.

329 PERSIAN POTTERY JAR AND STAND.

With central decorations of figures and landscapes in dull blues, greens and browns on a creamy ground, and floral borders at top and bottom. (Repaired.)

Height, 14 inches.

330 JEWEL CABINET.

Made of pear-wood covered with leather, tooled and gilt; within, the ornamentation is of silver gilt, both carved and repoussé in classical designs. On one door is the Coat-of-Arms of the Ruspoli family, on the other that of the city of Florence. Purchased directly from the Ruspoli family. (Partly restored.)

Length, 24 inches; width, 10 inches; height, 21½ inches.

331 ANATOLIAN RUG.

In low tone of dull blue and brown.

Size, 4-11 x 3-6 feet.

332 THIRTY PHOTOGRAVURE PRINTS, AFTER F. O. C. DARLEY.

Subjects drawn from Shakespeare's plays; neatly matted and enclosed in an oak box with metal corners, handles and plate.

Length, 24 inches; width, 20 inches.

333 RELIEF CARVING.

Landscape with villas, tea houses and trees along the banks of a river; carved in high relief from slate. In an ebony and plush box frame.

Height, 23 inches; width, 18 inches.

Dinner Service of Old Sèvres

No two pieces have the same decorations. The public buildings of Paris at the period appear, also the historical buildings and chateaux of France; 144 separate pieces to be sold in the following lots:

334 TUREEN WITH ORIGINAL COVER.

Two platters (not uniform in size); two large round plates; two dozen soup plates. (30 Pieces.)

335 COVERED DISH.

Two platters (not uniform in size); three large round plates; two dozen plates. (31 Pieces.)

336 LARGE AND SMALL ROUND CHOP DISH.

Two large round dishes; two dozen plates; ten odd plates. The large chop dish has pierced chop-holder. (39 Pieces.)

337 LARGE AND SMALL ROUND CHOP DISH.

Two platters (not uniform in size); three large round dishes; three dozen plates. The large chop dish has pierced chop-holder. (44 Pieces.)

338 EIGHT OLD SÈVRES PLATES.

Of soft paste with decorations from Aesop's Fables, and classical themes. With Sèvres mark.

339 SIX OLD SÈVRES PLATES.

Similar to the preceding. With Sèvres mark.

340 STAFFORDSHIRE BEER JUG WITH PEWTER COVER.

White salt glaze. Decorated with figures in relief.

Height, 8 inches.

341 STAFFORDSHIRE PITCHER.

White salt glaze. Decorated with flowers in relief.

Height, 8 inches.

342 YORKSHIRE BLACK JACK.

Bottle-shaped with single handle and deep black glaze.

Height, 13 inches.

343 IRIDESCENT BLUE MUG OF DOULTON CHINA.
GNOME HOLDING BALL IN AUSTRIAN WARE.

Height, 10 inches.

344 ENAMEL POTTERY PLAQUE, ATTRIBUTED TO FRANÇOIS BRIOT.

Decorated with heads in medallions in vari-colored enamels. (Chipped.)

Length, 14 inches; width, 12 inches.

Antique Indian Jewelry

Scarabs, Jewelry with French and Italian Settings

Every piece of Jewelry in this Collection has been submitted to the highest expert knowledge and is correctly described in these pages. The genuineness of all Precious Stones and Metals is guaranteed by the owner and by the Company.

345 OLD ENGLISH FOB SEAL.

Red sardonyx in gold-plated mount.

346 SCARF PIN.

Containing a delicate lavender-tinted ruby spinel.

347 PIN AND WATCH HOLDER.

The head of a bird in enamel showing the iridescent colors about the head and neck.

348 ITALIAN SCARF PIN.

In the form of a leaf in green enamel mounted in gold.

349 CAMEO SCARF PIN.

With head of Athene in relief on agate.

350 TWO SCARF PINS.

One set with finely painted miniature of Lycurgus; the other, head of a woman in relief.

351 ANCIENT PERSIAN RING.

With intaglio head cut on red sardonyx.

352 EAST INDIAN RING.

Holding a lilac-tinted sapphire mounted in gold.

353 LOUIS XVI. SILVER LOCKET.

With enamel portrait, the whole surrounded with leaves and flowers, set with the old French paste.

354 ANTIQUE GREEK RING.

In gold with an intaglio cut on red sardonyx showing the Goddess of Plenty.

355 MINIATURE SCISSORS AS WATCH CHARM.

MINIATURE SPYGLASS.

356 GOLD FRIENDSHIP RING.

357 GOLD RING WITH INTAGLIO SETTING.

Head of a Greek warrior.

358 GOLD RING WITH FLORAL ENAMEL SETTING.

359 INTAGLIO RING.

Set with figure of Archimedes.

360 TWO INTAGLIO RINGS.

Set with Phoebus and Justice.

361 TWO ANTIQUE RINGS.

Coiled snake, the other with setting bearing a resemblance to a Rosicrucian symbol; both brass.

362 OLD EAST INDIAN NECKLACE.

Double strands of curiously marked agate beads; in the original mounting.

363 RUSSIAN PIN AND PENDANT.

Containing a gem amethyst of finest quality in a fine gold setting of grapes, vines and leaves.

364 HORSESHOE PIN.

Gold set with turquoise and Oriental pearl and small golden sapphires.

365 OLD ITALIAN PIN.

With bouquet of flowers and leaves and a wreath on black enamel ground, the whole surrounded by rubies of fine color and grass-green emeralds.

366 OLD ITALIAN ENAMELED PIN.

The head of Catharine de Medici in relief, set in gold, with lemon-yellow sapphires and rubies.

367 ENGLISH PIN AND PENDANT WITH NECK CHAIN.

Set with four pink tourmalines and six brilliant beryls.

368 FRENCH FOB.

In gold, holding a large amethyst.

369 FRENCH FOB.

Cut from agate; set in gold, elaborately mounted with rubies and diamonds.

370 OLD ITALIAN ENAMELED RING.

The design shows Aphrodite in relief, standing in a sea-shell.

371 PAIR OF ITALIAN EAR-RINGS.

Gold with dull enamel and pearl pendants. Of the time of the Medici.

372 PAIR OF ITALIAN EAR-RINGS.

Similar in design but smaller. Of the same period.

373 ENAMEL.

Head of Rubens; set in gold, as a pin, with rubies and lemon-yellow sapphires.

374 ENAMEL.

Head of a woman on a blue ground; set in gold, as a pin, with diamonds and sapphires.

375 ANTIQUE EAST INDIAN NECKLACE.

Formed of fourteen rubies, pierced for mounting in alternation with seventeen baroque pearls, in gold. The whole supports a large ruby inscribed on both sides with the talisman of Good Luck.

376 ANTIQUE ETRUSCAN SCARAB.
In red sardonyx; mounted as a ring.

377 TWO EGYPTIAN SCARABS.
In basalt and black basalt; both carved on reverse.

378 EGYPTIAN SCARAB.
Mounted in gold as a scarfpin; with the scarab
carved on the reverse.

379 THREE LARGE SCARABS.
Carved in basalt and porphyry; one with carved
inscription.

380 FOUR SMALL SCARABS.
With intaglios cut on the reverse, showing a Roman
soldier, palm tree, and other devices.

381 TWO SMALL SCARABS.
Carved in porphyry and stone; carvings on reverse.

382 THREE SMALL SCARABS.
In green basalt; one with Egyptian carving on the
reverse.

383 ANTIQUE ETRUSCAN SCARAB.
Of light chalcedony; mounted as a ring.

384 ANTIQUE ASSYRIAN SEAL.
Mounted as a ring. Archaic design of flower, leaf
and branches.

385 ANTIQUE ROMAN SEAL.
The Goddess of Plenty cut in intaglio on red jasper;
in mediæval gold mounting.

386 MEDIÆVAL SEAL.

Elaborately carved design of knights in armor fighting; set in gold and silver, carrying a fine antique intaglio of the head of Mars.

387 ANTIQUE ETRUSCAN SCARAB.

In red sardonyx; mounted as a ring.

388 ANTIQUE EGYPTIAN SCARAB.

Of steatite mounted in gold as a seal ring. Design shows a double asp, with inscription.

389 FIVE EGYPTIAN SCARABS.

Mounted on a card with inscription, "Scarabi found in tomb at Memphis, Egypt. Purchased from Aboo Schnaff Sheikh of the Pyramids."

390 THREE EGYPTIAN SCARABS.

One in onyx; carved on reverse, Sphynx, Oriental head and native hunter.

391 THREE SCARABS.

Carved in limestone; and a flat basalt scarab. All carved on the reverse.

392 OLD ITALIAN SEAL.

Containing an antique intaglio of Hermes. Sixteenth Century workmanship.

393 EAR-RINGS OF FILIGREE GOLD.

Of pure gold in design of the baskets used by native carriers.

394 RED CARNELIAN SEAL.

With finely cut intaglio of the heads of Socrates and Pericles.

395 SCARF PIN.

Of jockey club design, a star sapphire forming the cap, the gold vizor holding three rubies.

396 RARE EAST INDIAN RING.

With a large sage-green Jargoona in the center, surrounded by a cluster of fine rubies; the setting minutely carved.

397 RING.

Opalescent Ceylon sapphire, set with fifteen Oriental pearls of yellow tint corresponding to the sapphire.

398 LARGE TURQUOISE RING.

Set with a cluster of small golden sapphires.

399 AMETHYST RING.

Of delicate colors.

400 LARGE AMETHYST CRYSTAL.

Carved in the form of fungus. On a stand.

Height, 5 inches; length, 5 inches.

401 GOLD RING.

Set with spinel ruby of rare color, surrounded by a cluster of opal balls.

402 EAST INDIAN RING.

Finely carved; set with a gem cat's-eye, with a ruby and star sapphire on either side.

403 OLD EAST INDIAN RING.

Containing a green garnet surrounded with fine rubies; the setting finely carved.

404 OLD FRENCH PIN.

In the form of a branch with leaves cut in silver and set with pink ruby, diamonds and Persian turquoise.

405 RING.

Containing a sapphire of fine color cut *en Cabochon*.

406 OLD EAST INDIAN GOLD NECKLACE.

Dating back to the period of Serpent Worship; the head of the serpent, set with rubies, holds in his mouth as pendant a large white crystal.

407 RAJAH'S RING.

Containing a Cabochon ruby set in fine gold surrounded with a pavement of diamonds.

408 EAST INDIAN PIN.

Center contains a brilliant East Indian aqua marine surrounded by a cluster of golden beryls, and this in turn surrounded by a circle of rubelites. Original East Indian setting.

409 GOLD PENDANT.

Elaborately carved front and back; mounted with an antique relieveo head of a Roman vestal cut from light brown sardonyx. Fine workmanship.

410 PIN AND PENDANT.

Gold and platinum; in crown form, containing perfect Old Mine diamond, ruby and sapphire cut in pear shape surrounded by Old Mine diamonds.

411 ANCIENT GREEK GILT BORCHIA.

Covered with engraved figures of historical character. The ornament of a king, an example of the style of ancient Greek work. Said to have been exhumed at Mitylene. *Length, 4 inches; width, 3½ inches.*

Artistic Furniture of French and English Workmanship, Screens, and a Rinaldini Silver Mirror

412 DUTCH MIRROR.

In ebony frame. *Height, 28 inches; width, 20 inches.*

413 RENAISSANCE HALL CHAIR.

Seat and back covered with embossed leather, finished with large brass-headed nails and brass finials. French workmanship.

414 RENAISSANCE ARM CHAIR.

The seat and beveled panel back covered with embossed leather having large brass-headed nails and brass finials; carved front brace.

415 RENAISSANCE HALL CHAIR.

The back carved with scroll and strap work crested with a grotesque head; the arms terminating in grotesque heads supported by elaborately carved scroll panels. The front brace carved with a cherub's head; seat and back covered with embroidered crimson silk velvet, finished with gold gimp. French workmanship.

416 TWO CURTAINS OF TAPESTRY.

One brown, the other brown and white.

Length, 8 feet and 7½ feet.

417 ANOTHER OF ORANGE SILK ARMURE.

Trimmed with tinsel gimp.

Length, 8½ feet; width, 5½ feet.

418 LOUIS XVI. SIDE CHAIR.

The back carved in a ribbon design; seat and back of cane, gilded.

419 LOUIS XVI. SIDE CHAIR.

Of similar pattern to match.

420 LADY'S LOUIS XVI. DESK.

The gallery carved with garlands of flowers; finished in gray enamel. French workmanship.

421 MIRROR WITH SILVER FRAME BY RINALDINI.

Oval plate-glass mirror set in a silver frame of wrought work by Rinaldini, typifying "The First Kiss," with Cupid, Psyche and flowers; the mirror mounted on an octagonal Italian walnut (unpolished) panel. The work of a modern Italian artist in silver, Paolo Rinaldini of Florence, with his seal.

Size of mirror, 14½ x 11½ inches.

From the sale of Miss Emilie Grigsby.

422 THREE-FOLD DRAWING ROOM SCREEN.

Covered front and back with red velvet, having top panels of antique Italian brocade.

423 SIDE CHAIR.

Of oak; the back divided by an upright bar, fluted and carved with oval scroll and leaf panels and shells; the legs straight and carved on carved feet; back and seat covered with green damask.

424 FLORENTINE HALL CHAIR.

Of antique oak, carved with lion heads and foliage, and having paw feet; the seat covered with tapestry.

425 LOUIS XVI. ENAMELED BENCH.

Fluted legs, carved, joined by a double brace; with cane seat. French workmanship.

426 LOUIS XVI. BERGÈRE.

The frame carved in a rope pattern, finished in ivory enamel; seat, back and arms with cane panels.

427 MAHOGANY SCREEN.

The frame turned and carved, resting on wide feet; the panel of tapestry of foliage pattern.

Height, 58 inches; width, 41 inches.

428 DRAWING ROOM MIRROR.

The frame elaborately carved from an original Renaissance model. This was especially made for the late Stanford White.

429 LOUIS XV. MIRROR.

The frame elaborately carved with scrolls and shells, surmounted by Amorini holding flowers; the crest showing a dragon, framed by scroll-work. French workmanship. *Height, 63 inches; width, 40 inches.*

430 DRAWING ROOM CABINET OF MAHOGANY.

On a base containing three doors rests a cabinet top with sloping base, top and base each having three glass doors; the whole decorated with classical figures and garlands on a gold ground with inlaid borders.

Height, 6 feet, 6 inches; length, 5 feet, 6 inches.

Made by Cottier & Co.

FOURTH SESSION

Friday Evening, February 28, 1913, at 8:15 o'clock

Paintings, Mainly of Modern Schools, and Carbon Prints

AUTOTYPE REPRODUCTIONS

- 431 DA VINCI, RAPHAEL, RUYSDAEL, OOSTERHOUT,
GERINO, HOLBEIN AND REMBRANDT.
Nine autotypes of original drawings, mounted in one
frame, with gold mat. Large folio.
- 432 ROUSSEAU AND COROT.
Two landscapes by Rousseau and one by Corot.
Mounted in one frame. Oblong 4to.
- 433 THE SEASONS. By BURNE-JONES.
Autotype facsimiles of the set of four paintings.
Mounted in one frame. Oblong 4to.
- 434 THE ANGELUS. By MILLET.
Autotype. Framed. Folio.
- 435 THE HAMPTON COURT RAPHAEL CARTOONS.
Set of the seven cartoons engraved by Nicolas
Dorigny. Folio. (7).
- 436 THREE HEADS FROM THE "ANATOMY LESSON."
By REMBRANDT.
Fine autotype. Framed.

437 THE COUNTESS OF OXFORD. By VAN DYCK.
Fine autotype reproduction of the original painting.
Large folio. Dark oak frame with sunk mount.

438 THREE CHILDREN OF CHARLES THE FIRST.
Fine autotype. Folio. Framed.

439 RAPHAEL'S MADONNA OF THE VEIL.
Autotype. Large folio. Framed.

440 VALASQUEZ' THE BURGOMASTER.
Autotype. Framed. Folio.

441 MURILLO'S THE IMMACULATE CONCEPTION.
Carbon print. Oak and gilt frame.
Height, 57 inches; width, 36 inches.

442 RAPHAEL'S THE TRANSFIGURATION.
Carbon print. Framed in oak and gilt.
Height, 57 inches; width, 36 inches.

Paintings

443 SIEBEL. S. L. GIROUX
Panel. Signed and dated 1878.
Height, 10 inches; width, 6 inches.

UNKNOWN PAINTER
Flemish of Seventeenth Century

444 LANDSCAPE.
Canvas. Signed with monogram at the right.
Height, 9½ inches; width, 12 inches.

DAVID TENIERS, THE ELDER (Attributed)
Flemish, 1582-1649

445 THE MASTER MASON.

Panel. Signed with monogram at the right.
Height, 5 inches; width, 4 inches.

HORACE VERNET
French, 1789-1863

446 STUDY OF A HORSE IN ITS STABLE.

Date "le 1^{er} Avril 1826" scratched into the wet paint.
Studio board on panel.

Height, 11½ inches; width, 15 inches.

ADRIAN BROUWER (Attributed)
Dutch, 1605-1638

447 THE VILLAGE SURGEON.

Panel. *Height, 7 inches; width, 8 inches.*

NICHOLAAS MAES (Attributed)
Dutch, 1632-1693

448 THE FLAX SPINNER.

Canvas. *Height, 13 inches; width, 10½ inches.*

PIERRE MIGNARD (Attributed)
French, 1610-1695

449 PORTRAIT OF COLBERT, MINISTER OF LOUIS XIV.

Canvas. *Height, 11 inches; width, 9 inches.*

M. MARIANA

450 HEAD OF A MOOR.

Pastel. *Height, 18 inches; width, 13½ inches.*

DAVID TENIERS, THE ELDER (Attributed)
Flemish, 1582-1649

451 A COUNTRY INN.

Panel. Signed in monogram on the covered wagon.
Height, 8½ inches; width, 12¾ inches.

F. BERGAMINI
Contemporary Italian

452 A ROMAN INTERIOR.

Canvas. Signed. *Height, 18 inches; width, 26 inches.*

V. DAUBIGNY
Contemporary French

453 LANDSCAPE.

Panel. Signed. *Height, 8½ inches; width, 11¼ inches.*

R. T. PRITCHETT
Contemporary English

454 THE GRASS MARKET AT CAIRO.

Water color. Signed.

Height, 15 inches; width, 19½ inches.

JUSTUS SUTTERMANS (Attributed)
Flemish, 1597-1681

455 PORTRAIT OF A YOUNG WOMAN.

Panel. Dated 1634. *Height, 14 inches; width, 10 inches.*

THOMAS HOVENDEN
American Painter, 1840-1895

456 THE NEGLECTED PATH.

Canvas. Signed. *Height, 16 inches; width, 22 inches.*

Bought from the artist.

A. RISHALLE
Contemporary French

457 AN ALGERIAN BEAUTY.

Canvas. Signed. *Height, 29 inches; width, 15 inches.*

PARKER MANN
Contemporary American

458 LANDSCAPE.

Canvas. Signed. *Height, 12 inches; width, 24 inches.*
Bought from the artist.

UNKNOWN PAINTER

459 STILL LIFE.

Canvas. *Height, 19 inches; width, 14 inches.*

J. CALIFANO
Contemporary American

460 LANDSCAPE.

Canvas. Signed.
Height, 21½ inches; width, 12¾ inches.
Shown at the National Academy Exhibition, 1905.

JAMES B. SWORD
Contemporary American, 1839-

461 AUTUMN.

Canvas. Signed. Dated '75.
Height, 18 inches; width, 29 inches.

UNKNOWN PAINTER
French School

462 MOTHER AND CHILD.

Canvas. *Height, 11 inches; width, 8½ inches.*

CHARLES A. WALKER
Contemporary American

463 LANDSCAPE AND SHEEP.

Canvas. Signed. *Height, 16½ inches; width, 29 inches.*
Bought from the artist.

HOWARD COPE
Contemporary American

464 OFF MONTAUK POINT.

Canvas. Signed. *Height, 14 inches; width, 24½ inches.*
Bought from the artist.

ALESSANDRA R. HART
Contemporary Italian

465 HEAD OF BEATRICE PORTINARI.

Canvas. Signed on the back.
Height, 21 inches; width, 14 inches.
Purchased from the estate of Mrs. S. D. Warren, Boston.

GEORGE BUNN
Contemporary American

466 FISHING SMACKS.

Canvas. Signed.
Height, 24 inches; width, 20 inches.
Bought from the artist.

MAX WEYL
Contemporary American

467 THE SHEPHERDESS.

Canvas. Signed. *Height, 15 inches; width, 21 inches.*

E. VITALI
Contemporary Italian

468 INTERIOR OF AN ENGLISH HOME.

Water color. Signed.
Height, 19 inches; width, 28 inches.

JAMES HAMILTON
Contemporary American

469 A NOCTURNE.

Canvas. Signed. *Height, 20 inches; width, 27 inches.*

ARY SCHEFFER

1797-1858

470 PORTRAIT OF THE MARQUIS DE LAFAYETTE.

Canvas.

Height, 22 inches; width, 15 inches.

Study for the life-size portrait, which was presented to the American Nation by Lafayette, which is now in the Capitol at Washington.

GASPARD DUGHET, CALLED POUSSIN (Attributed)

French, 1613-1675

471 LANDSCAPE.

Canvas relined. Oval.

Height, 21½ inches; width, 18¼ inches.

PHILIP WOUVERMANS (After)

Dutch, 1619-1668

472 RETURN OF THE HAWKING PARTY.

Canvas. Relined.

Height, 14½ inches; width, 17½ inches.

SAMUEL COLMAN

American, 1833-

473 LANDSCAPE IN THE ADIRONDACKS.

Canvas. Signed, and dated 1867.

Height, 16 inches; width, 14 inches.

Formerly in the collection of Dr. Loomis.

DANIEL HUNTINGTON

American, 1816-1906

474 A MOUNTAIN BROOK.

Canvas. Signed with initials.

Height, 18 inches; width, 14 inches.

Formerly in the collection of Dr. Loomis.

H. VON SEBEN

475 WINTER SCENE IN HOLLAND.

Canvas. Signed. *Height, 33 inches; width, 26 inches.*

VAN RYN REMBRANDT (After)

476 HEAD OF A MAN.

Canvas. *Height, 18½ inches; width, 14½ inches.*

Formerly in the collection of Dr. Loomis.

J. CRAWFORD THOM

American

477 CHILDREN FEEDING RABBITS.

Canvas. Signed, and dated '78.

Height, 14 inches; width, 26 inches.

GEORGE H. STORY

American, 1835-

478 HEAD OF A YOUNG WOMAN.

Circular panel. Signed. *Diameter, 9 inches.*

WILLIAM H. BEARD

American, 1825-1900

479 LANDSCAPE WITH GROUP OF DEER.

Canvas. Signed. *Height, 20 inches; width, 16 inches.*

ERNEST BAKER

480 A RESCUE AT SEA.

Canvas. Signed, and dated 1873.

Height, 30 inches; width, 40 inches.

Formerly in the collection of Dr. Loomis.

J. POOLE

481 GLENCOE, SCOTLAND.

Canvas. *Height, 27 inches; width, 36 inches.*

WILLIAM H. HOWE, N. A.

Contemporary American, 1844-

482 LANDSCAPE AND CATTLE.

Panel. Signed. Dated 1905. Inscribed "To my friend Thomson."

Height, 15½ inches; width, 19½ inches.

GUIDO RENI (Attributed)

1575-1642

483 MARY MAGDALENE.

Canvas. *Height, 16½ inches; width, 12 inches.*

W. LIVINGSTON ANDERSON

Scotch, 1842-1908

484 MENDENHAM ABBEY ON THE THAMES.

Canvas. Signed, and dated 1899.

Height, 27 inches; width, 48 inches.

SIR PETER LELY (Attributed)

1618-1680

485 DECORATIVE PORTRAIT OF A LADY.

Canvas. Oval. *Height, 30 inches; width, 24 inches.*

W. CLARKSON STANFIELD

English, 1793-1867

486 RIVER SCENE.

Canvas. Signed, and dated 1869.

Height, 18 inches; width, 26 inches.

Bought of Arthur Tooth & Sons, London.

UNKNOWN PAINTER

487 PORTRAIT OF A WOMAN.

Canvas. *Height, 30 inches; width, 25 inches.*

NICOLAAS BASTERT
Contemporary Dutch, 1854

488 THE APPLE ORCHARD.

Canvas. *Height, 14 inches; width, 23 inches.*

Bought from the artist.

A. VOIGT (After CHARLES JACQUE)
Contemporary Painter

489 SHEEP IN THE FOLD.

Canvas. Signed.

Height, 20 inches; width, 29 inches.

JOSEPH WEISS
Contemporary Dutch

490 THE PATH BY THE RIVER.

Canvas. Signed.

Height, 6½ inches; width, 10½ inches.

JAN VAN GOYEN
Dutch, 1596-1656

491 DUTCH RIVER VIEW.

Panel. *Height, 9½ inches; width, 12¾ inches.*

HENRY HARPIGNIES
Contemporary French, 1819-

492 THE SETTING SUN.

Panel. Signed. *Height, 4½ inches; width, 8 inches.*

Bought from the artist's studio.

JOSEPH WEISS
Contemporary Dutch

493 THE HOMESTEAD.

Canvas. Signed. *Height, 14 inches; width, 20 inches.*

RICHARD PARKES BONINGTON
English 1801-1828

494 A WONDROUS STORY.

Canvas. *Height, 20 inches; width, 24 inches.*

Bought from Martin Colnaghi, London.

A. J. GROENEWEGEN
Contemporary Dutch

495 MILKING TIME.

Canvas. Signed.

Height, 12½ inches; width, 21 inches.

Bought from Arthur Tooth & Sons, London.

UNKNOWN PAINTER

496 A JEWISH RABBI.

Panel. *Height, 21½ inches; width, 12 inches.*

RICHARD WILSON
English 1713-1782

497 WOODED LANDSCAPE.

An unusually pleasing example of this eminent English painter. Canvas.

Height, 24½ inches; width, 36 inches.

This picture was formerly in the Staats Forbes Collection.

VAN RYN REMBRANDT (After)

498 PORTRAIT OF A MAN.

Canvas. *Height, 42 inches; width, 32 inches.*

M. FROMENTIN
Contemporary French

499 CHICKENS IN A BARNYARD.

Canvas. Signed. *Height, 20 inches; width, 24 inches.*

HENRY W. RANGER
Contemporary American

500 CANADIAN LANDSCAPE.

Canvas. Signed. *Height, 28 inches; width, 36 inches.*

JEAN MARC NATTIER
French, 1685-1766

500-A THE MARQUISE DE MARIGNY.

Canvas. *Height, 37 inches; width, 31 inches.*

JEAN BENNER
Contemporary French, 1836-

501 DOLCE FAR NIENTE.

Canvas. Signed. *Height, 21 inches; width, 34 inches.*

ANTOINE CHINTREUIL
French, 1814-1873

502 HERDING THE GEESE.

Canvas. Signed. *Height, 36 inches; width, 29 inches.*

UNKNOWN PAINTER

503 PORTRAIT OF MRS. HUGH BLAIR.

Canvas. *Height, 30 inches; width, 25 inches.*

Bought of Mr. John Ogilvie, a Scotch collector at Brechin Scotland.

UNKNOWN PAINTER

504 ANCIENT RUINS ON THE GULF OF LEPANTO.

Canvas. *Height, 43 inches; width, 49 inches.*

JAN VAN GOYEN (Attributed)

Dutch, 1596-1656

505 A DUTCH VILLAGE AT THE WATERSIDE.

Panel. Signed with initials, and dated 1644.

Height, 25 inches; width, 35 inches.

JEAN LOUIS GERICAULT

French, 1791-1824

506 THE DYING WAR HORSE.

Canvas.

Height, 35 inches; width, 46 inches.

JAMES M. HART

American, 1828-1901

507 AT THE SPRING.

Canvas. Signed, and dated '79.

Height, 40 inches; width, 26 inches.

ALBERT BIERSTADT

American 1830-1902

508 CALIFORNIA OAKS.

Canvas. Signed. *Height, 32 inches; width, 48 inches.*

WILLIAM L. SONNTAG

American, 1822-1900

509 THE DELAWARE WATERGAP.

Canvas. Signed, and dated 1864.

Height, 38 inches; width, 55 inches.

FRANZ SNYDERS (Attributed)

Flemish, 1579-1637

510 FOX AND GAME.

Panel.

Height, 43 inches; width, 30 inches.

W. LIVINGSTON ANDERSON

Scotch, 1842-1908

511 THE PALACE OF SAN SOUCI AT POTSDAM.

Canvas. Signed. *Height, 27 inches; width, 48 inches.*

